



Office of the Registrar

No. : SGTU/Acad./18/2018/1399

Dated: 04th November, 2019

To,

The Dean,
Faculty of Mass Communication & Media Technology,
SGT University, Budhera

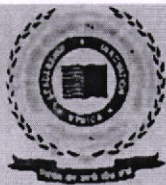
Subject: Approval of the minutes of the Board of Studies

Sir,

The Academic council in its 24th meeting held on 31st October, 2019 vide Agenda item No. 24.30 has considered and approved the minutes of the Board of Studies held on 11th and 12th June, 2019.

This is for your information and further necessary action

Registrar
Registrar
SGT University
Budhera, Gurugram



SGT UNIVERSITY

SHREE GURU GOBIND SINGH TRICENTENARY UNIVERSITY

GURGAON, DELHI-NCR

(Established by the Haryana Act No. 8 of 2012)

Faculty of Mass Communication and Media Technology

30th May 2019

Minutes of the BoS Committee Meeting for the Syllabus of B.A. (Hons.) in English under the Faculty of Mass Communication & Media Technology

Venue: Room No. 17, (EngWings) E-Block

Timings: 12:00 pm -4:30 pm

The BoS Committee Meeting of Centre for Languages and Communication for the proposal of syllabus of the new course B.A. (Hons.) in English under Faculty of Mass Communication & Media Technology was held under the Chairmanship of Prof. (Dr.) Gurpreet Singh Tuteja on May 28, 2019. The following members attended the meeting:

- | | |
|---|----------------------------------|
| 1. Prof.(Dr.) Gurpreet Singh Tuteja, Professor & Dean | -Chairperson |
| 2. Prof. (Dr.) Amol Padwad
Director, Centre for English Language and Education
Ambedkar University, New Delhi | - Member (External Expert) |
| 3. Prof. (Dr.) Jaibir Singh Hooda
Dept. of English and Foreign Languages
Maharshi Dayanad University, Rohtak | - Member (External Expert) |
| 4. Prof. (Dr.) Rajbir Singh
Faculty of Behavioral Science, SGT University | -Member (Internal Allied Expert) |
| 5. Prof. Rajan Rai
HoD, Faculty of Law, SGT University | -Member (Internal Allied Expert) |
| 6. Dr. Sarju Devi, Associate Professor
HoD, the Centre for Languages and Communication | - Member (Internal Expert) |
| 7. Dr. Umesh Chandra, Assistant Professor | - Member (Internal expert) |

The following agenda was taken up in the meeting:

Item 1: To consider Ordinance, Scheme of Examinations and syllabus for new course BA (Hons.) English

The Scheme of Examinations and Syllabus of the course were placed before the BoS Committee for consideration. The BoS Committee after deliberations approved the agenda as enclosed with these proceedings. The meeting ended with a vote of thanks to the Chair.

Following issues were discussed and suggestions put forth by the Departmental Committee members

Core Courses

1. Suggestions regarding Core Courses: Paper 1 (British Literature: 14th to 16th century) to swapped with Paper 2 (Forms and Movements in English Literature)
2. In Paper 1
 - *As You Like It* should be detailed and *Every Man in His Humour* is to be non-detailed



Faculty of Mass Communication and Media Technology

3. In Semester 1, Paper 2

- Movements of literature have to be shifted in Semester 6.
- Addition of application theoretical understanding to literature among students.
- Addition of Phonetics and Phonology is necessary here to improve students' pronunciation.
- Suggestions regarding Paper 2:
 - (i) Title of the Paper 2 should be 'Literary Forms and Tools of Critical Appreciation'
 - (ii) Unit 3 should be 'What is Literature/Criticism'
 - (iii) Unit 4 should be 'Phonology/ Phonetics'
- Importance of Phonology and Phonetics to be justified in course objectives and course outcomes.

4. In Semester 2, Paper 3

- *Tom Jones* to be replaced by *Shamela* or *Robinson Crusoe*
- John Dryden's poetry is to be replaced by lines of *Mac Pakenoe*. The selected portion to be suggested later by Prof. Jasbir Singh Hooda.

5. In Semester 2, Paper 4

- *Utopia's Portion* needs to be selected from Book 1 (most probably the earlier part).
- Since Joseph Addison, Richard Steele and Samuel Johnson have never named their essays therefore, the essays have to be selected on the basis of number and date.

6. Paper 4 of English Prose shall be omitted and its content should be included in the relevant papers of British Literature.

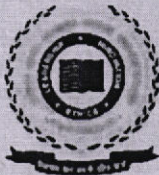
7. In Semester 3, Paper 5

- Removal of poems by William Blake.
- One poem of each poet should be included.
- Following poems and poets need to be included:
 - Lord Byron's 'She Walks in Beauty'
 - P.B Shelly 'Ode to the West Wind'
 - John Keats' 'To Autumn'
 - S.T Coleridge's 'The Rime of Ancient Mariner'
- Include a separate section of Women and Male novelists of 19th century
- Novel by Jane Austen to be removed from Paper 3 and added to Paper 5.
- Novel by Emily Bronte to be retained in detailed form.
- Selected works of Tennyson to be added to this paper.

Modifications in AECC

1. Choice to be given between Communication Skills and Environmental Science for B.A (Hons.) students.
2. Omission of Grammar portion from AECC'S Paper 1 Unit 4.

Registrar
SGT University
Bodhera, Gurugram



SGT UNIVERSITY

SHREE GURU GOBIND SINGH TRICENTENARY UNIVERSITY
GURGAON, DELHI-NCR
(Established by the Haryana Act No. 8 of 2013)

Faculty of Mass Communication and Media Technology

Modifications in SEC

1. SEC should be mandatory for 1st, 2nd, 3rd, and 4th semester students only.
2. Members suggested to remove Paper 1 (E.L.T) and considered it for Masters Degree course.
3. In Paper 3 Translation Studies to focus on practical skill development instead of theory (It was observed that students should know how to translate legal, scientific and literary documents).

Modifications in GE

1. Paper 1 to be offered in Semester 1
2. Paper 2 to be offered in Semester 2
3. Paper 3 to be offered in Semester 3
4. Paper 4 to be offered in Semester 4

Modifications in DSE

1. Any specific Project Work to be included in 5th semester (For instance Minor Research Projects).
2. Technical Writing and Translation Studies to be offered under DSE (English to Hindi or Hindi to English)

Note: Departmental Committee Members suggested offering Foreign Languages to students of Masters Degree only. According to them Focus must be on English language fluency at graduation level.

Signature:

Jhargan Der
(DR SARTUDEV I)
HOD, CLC

Rajbir Singh
(RAJBIR SINGH)

Rajan RAI
(PROF. RAJAN RAI)

Registrar
SGT University
Budhera, Gurugram

Unesh Chandra
(Dr Unesh Chandra)