

SGT University

Choice Based Credit System (CBCS)

Undergraduate Programme

Faculty of Mass Communication and Media Technology



Syllabus and Curriculum

B.A. (Hons.) English

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SGT University
Budheda, Gurugram

B.A. (HONS) ENGLISH
Details of Courses under B.A. (Hons.) English

Course	*Credits
	Theory+Tutorial+Practicum
I. Core Course	
12 Papers Theory	12x5= 60
14 Papers Theory	12x 1= 12
2 Papers Theory	2x4= 08
2 Papers Practicum	2x2= 04
II. Discipline Specific Elective Course	
4 Papers Theory	4x4=16
4 Papers Practicum	4x2= 08
III. Ability Enhancement Courses	
(2 Papers of 4 credits each)	2X4 =08
Environmental Science	
English/ Hindi Communication	
IV. Skill Enhancement Course	4 X4=16
(Skill Based, 4 Papers of 4 credits each)	
V. Generic Electives	
4 Papers Theory	4X4=16
Total Credits	148


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Semester I

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Interna l	Extern al	Total Mark s	Course Type
			L	T	P	C		TH	TH		
1	09210101	British Literature (14 th to 16 th Century)	5	1	0	6	6	40	60	100	Core
2	09210102	Literary Forms and Tools of Critical Appreciation	5	1	0	6	6	40	60	100	Core
3	09210103	English Communication /Environment Science	4	0	0	4	4	40	60	100	AECC 1
4	09210104/ 09210105	Creative Writing Or Technical Writing	4	0	0	4	4	40	60	100	SEC 1
5	09210106	Fluency in English	4	0	0	4	4	40	60	100	GE 1
		Total Credit				24					
		Total Marks								500	
		Total Hours	22				24				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

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Semester II

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Intern	Extern	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210201	British Literature (17 th to 18 th Century)	5	1	0	6	6	40	60	100	Core
2	09210202	Nineteenth Century British Literature	5	1	0	6	6	40	60	100	Core
3	09210203	Environment Science /English Communication	4	0	0	4	4	40	60	100	AECC 2
4	09210204/ 09210205	Content Writing Or Translation Techniques	4	0	0	4	4	40	60	100	SEC 2
5	09210206	Academic Writing and Composition	4	0	0	4	4	40	60	100	GE 2
		Total Credit				24					
		Total Marks								500	
		Total Hours	22	2			24				

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Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)

Semester III

Sr. No	Course Code	Course Name	Credit Distribution				H	Inte	Extern	Total Marks	Course Type
			L	T	P	C		rnal	al		
								TH	TH		
1	09210301	Victorian British Literature	5	1	0	6	6	40	60	100	Core
2	09210302	Indian Writing in English	5	1	0	6	6	40	60	100	Core
3	09210303	Literary Theory and Criticism	5	1	0	6	6	40	60	100	Core
4	09210304\09210305	Script and Screenplay Or English Language Teaching Or Summer Training/Internship (4-6 Weeks)	4	0	0	4	4	40	60	100	SEC 3
5	09210306	Communicative English	4	0	0	4	4	40	60	100	GE 3
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			26				

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Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)
Semester IV

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Extern al	Total Mark s	Course Type
			L	T	P	C		TH	TH		
1	0921040 1	Twentieth Century British Literature	5	1	0	6	6	40	60	100	Core
2	0921040 2	American Literature	5	1	0	6	6	40	60	100	Core
3	0921040 3	Movements and History of English Literature	5	1	0	6	6	40	60	100	Core
4	0921040 4/ 0921040 5	Advertising and Public Relations Or Language and Language Education	4	0	0	4	4	40	60	100	SEC 4
5	09210406	English for Professionals	4	0	0	4	4	40	60	100	GE 4
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			28				

6. * Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

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Semester V
Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project+Practicum)

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Exter nal	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210501	Modern European Drama	5	1	0	6	6	40	60	100	Core
2	09210502	Language and Linguistics	4	0	0	4	4	40	60	100	Core
3	09210504/ 09210506	Post World War British Literature Or Media and Communication Skills	4	0	0	4	4	40	60	100	DSE 1
4	09210508/ 09210510	Literature of the Indian Diaspora Or Language, Literature and Culture	4	0	0	4	4	40	60	100	DSE 2
Practicum/Project/Viva-Voce											
1	09210503	Language and Linguistics	0	0	2	2	4	20	30	50	Core
2	09210505/ 09210507	British Literature: Post World War II Or Media and Communication Skills	0	0	2	2	4	20	30	50	DSE 1
3	09210509/ 09210511	Literature of the Indian Diaspora Or Language, Literature and Culture	0	0	2	2	4	20	30	50	DSE 2
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24				

*Student will choose Two DSE out of Four given above

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Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project+Practicum)
Semester VI

Sr. No	Course Code	Course Name	Credit Distribution					Internal	External	Total Marks	Course Type
			L	T	P	C	H				
1	09210601	Postcolonial Writing	5	1	0	6	6	40	60	100	Core
2	09210602	Women Writing in English	4	0	0	4	4	40	60	100	Core
3	09210604 / 09210606	World Literature Or Writing for Media	4	0	0	4	4	40	60	100	DSE 3
		Or Dissertation	0	0	0	6	0			100	DSE 3
4	09210608 / 09210610	Modern Indian Writing in English Translation Or Film Studies	4	0	0	4	4	40	60	100	DSE 4
		Or Dissertation	0	0	0	6	0			100	DSE 4
Practicum/Project/Viva-Voce											
1	09210603	Women Writing in English		0	2	2	4	20	30	50	Core
2	09210605 / 09210607	World Literature Or Writing for Media		0	2	2	4	20	30	50	DSE 3
3	09210609 / 09210611	Modern Indian Writing in English Translation Or Film Studies		0	2	2	4	20	30	50	DSE 4
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24			28	

* Student will choose Two DSE out of Four given above

***Note: In 6th semester One DSE Course can be changed into minor Dissertation of 6 credit**

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