



Faculty of Fashion & Design

SG /FFD/BOS/MAY/2018/03

06 July 2018

Minutes of the meeting of Board of Studies

A meeting of Board of Studies of the Faculty of Fashion & Design was held on 22nd June, 2018 at 10:00 am. It was attended by internal and external members as per the list attached (annexure – 1).

The following are the resolutions as per the agenda :

1. Agenda items No.:1 : Revised of the Under graduate & Post graduate courses.
The preamble, syllabus, evaluation scheme and ordinance of the following graduate and post graduate courses for the session 2018-19.

- B.Design [annexure-2]
- B.Sc -FD [annexure-3]
- B.A. Fashion Communication [annexure- 4]
- M.Design [annexure -5]
- MBA-Fashion Management [annexure -6]
- PhD- Fashion Design [annexure -7]
- Graduate courses – Ordinance [annexure-8]
- Post graduate courses – Ordinance [annexure-9]
- Phd-Fashion Design – Ordinance [annexure-10]

2. Agenda items No.: 2 : Added new course.

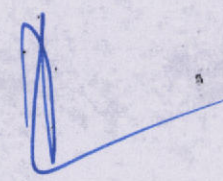
- B.A – Fashion Communication

The meeting ended at 4:00 pm with a vote of thanks to the external/internal members and to the chairperson.


Dr.M.K.Nair

Dean & Chairperson of BOS
Faculty of Fashion & Design
SGT University, Gurugram.

Enclosed: as above


Registrar
SGT University
Budhera, Gurugram



Office of the Registrar

No. : SGTU/Acad./18/2018/626

Dated : 24th July 2018

To,

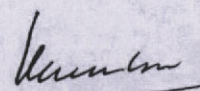
The Dean,
Faculty of Fashion & Design,
SGT University, Budhera

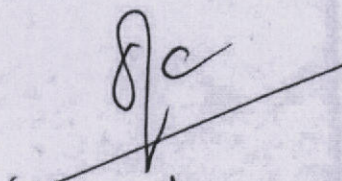
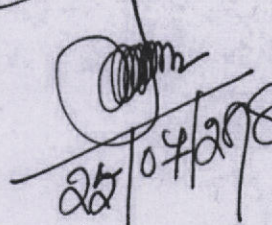
Subject : Approval of the minutes of the Board of Studies

Sir,

The Academic Council in its 21st Meeting held on 13th July 2018 vide Agenda Item No. 03 has considered and approved the minutes of the Board of Studies, Faculty of Fashion & Design held on 22nd June 2018.

This is for your information and further necessary action.


Registrar



25/07/2018


Registrar
SGT University
Budhera, Gurugram



SGT UNIVERSITY

GURUGRAM, (UGC Approved)

FACULTY OF FASHION & DESIGN

Ref No.: SGTU/FFD/BOS/2018/04

29th October 2018

Sub:- Constitution of Board of Studies in the Faculty of Fashion & design and permission to hold the meeting of BOS.

As per the first Statutes of SGT University, the Faculty of Fashion & Design is going to conduct BOS meeting for the session 2019-20.

The existing board of studies has been constituted last semester dated on 22nd June 2018, with two external experts.

Therefore, the Registrar & Vice chancellor is requested to accord administrative and financial approval for the following.

- Financial approval for remuneration. TA & DA paid to outside experts including hospitality.

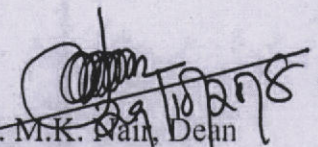
Board of studies meeting will be conducted on 12th November, 2018.

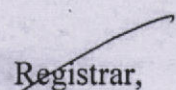
Sl. No	Name of the Members	Designation	BOS Position	Remuneration
1	Dr. M.K.Nair	Prof. & Dean. Faculty of Fashion & design, SGT University, Gurugram.	Chairman/Convener	N/A
2.	Dr. Amita Walia	Prof. & Head. Institute of Home Economics, University of Delhi.	External member	4500/- +500=5000/-
3.	Mr. Ajay Singh Bisht	Associate Professor National Institute of Fashion Technology, Visiting Faculty & Industry Background	External Member	4500/- +500=5000/-
4.	Ms.Swati Yadav	Assistant Professor Faculty of Fashion & design, SGT University, Gurugram.	Internal member	N/A
5.	Ms. Kavita	Assistant Professor Faculty of Fashion & design,		N/A

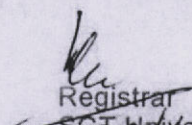

Registrar
SGT University
Buhara, Gurugram

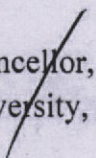
		SGT University, Gurugram.	Internal member	
6.	Mr. Shash Kumar Pandey	Associate Professor Faculty of Mass Comm. and Media Technology, SGT University, Gurugram.	Internal member	N/A
	Total	[Ten thousand only]		10,000/-

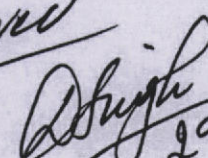
Submitted for kind consideration and approval please.


Dr. M.K. Nam, Dean
Faculty of Fashion & Design
SGT University, Gurugram


Registrar,
SGT University, Gurugram


Registrar
SGT University
Budhera, Gurgaon

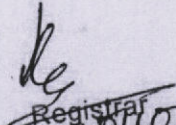

Vice Chancellor,
SGT University, Gurugram.

Approved

29/10/18

Encl:

Previous BOS members list for reference.

Registrar / Dean


Registrar
SGT University
Budhera, Gurgaon


Registrar
SGT University
Budhera, Gurugram



SGT UNIVERSITY

GURUGRAM, (UGC Approved)

FACULTY OF FASHION & DESIGN

Ref No.: SGTU/FFD/BOS/2018/04

12th November 2018

Sub:- Board of Studies – Faculty of Fashion & Design – courses.

The board of studies meeting arranged on 22nd June, 2018 at 10:00 am in the Dean Office. The agenda to be discuss and decide as follow

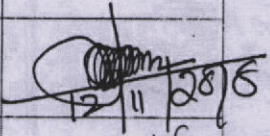
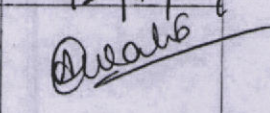
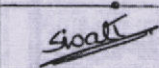
Date : 12th November 2018.

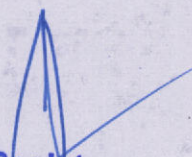
Venue : Dean Office (Faculty of Fashion & Design)

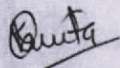
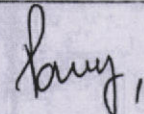
Points to be discuss and finalize.

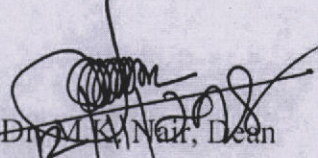
1. Ordinance (UG, PG & PhD.)
2. B.Design – Course curriculum
3. B.Sc- FD – Course curriculum
4. B.A Fashion Communication- Course curriculum
5. M.Design – Course curriculum
6. MBA Fashion Management- Course curriculum

Members list

Sl. No	Name of the Members	Designation	BOS Position	Signature
1	Dr. M.K.Nair	Prof. & Dean. Faculty of Fashion & design, SGT University, Gurugram.	Chairman/Convener	
2.	Dr. Amita Walia	Prof. & Head. Institute of Home Economics, University of Delhi.	External member	
3.	Mr. Ajay Singh Bisht	Associate Professor National Institute of Fashion Technology, Visiting Faculty & Industry Background	External Member	
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Registrar
SGT University
Budhera, Gurugram

		SGT University, Gurugram.		
5.	Ms. Kavita	Assistant Professor Faculty of Fashion & design, SGT University, Gurugram.	Internal member	
6.	Mr. Shash Kumar Pandey	Associate Professor Faculty of Mass Comm. and Media Technology, SGT University, Gurugram.	Internal member	


Dr. M. K. Nair, Dean
Faculty of Fashion & Design
SGT University, Gurugram

Encl:

Rectified/modified course curriculum and ordinances files


Registrar
SGT University
Budhera, Gurugram



Faculty of Fashion & Design

SGT/FFD/BOS/OCT/2018/03

12th November, 2018

Minutes of the meeting of Board of Studies

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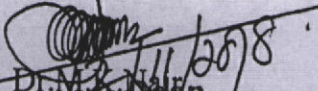
The following are the resolutions as per the agenda :

1. **Agenda items No.: I : Approval of the graduate courses.**

The preamble, syllabus and ordinance of the following graduate and post graduate courses for the session 2019-20.

- | | |
|-------------------------------------|----------------|
| ➤ B.Design | [annexure-2] |
| ➤ B.Sc –FD | [annexure-3] |
| ➤ B.A. Fashion Communication | [annexure-4] |
| ➤ M.Design | [annexure -5] |
| ➤ MBA-Fashion Management | [annexure -6] |
| ➤ PhD- Fashion Design | [annexure -7] |
| ➤ Graduate courses – Ordinance | [annexure-8] |
| ➤ Post graduate courses – Ordinance | [annexure-9] |
| ➤ Phd-Fashion Design – Ordinance | [annexure-10] |

The meeting ended with a vote of thanks to the external/internal members and to the chairperson.


Dr. M. K. Nandan
Chairperson of BOS
Faculty of Fashion & Design
SGT University
Gurgaon, Haryana, India

Enclosed: as above


Registrar
SGT University
Budhera, Gurugram

Approved -




Faculty of Fashion & Design

SGT/VFFD/BOS/OCT/2018/03

12th November, 2018

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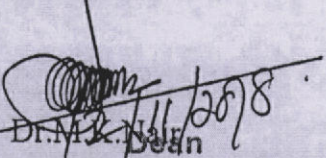
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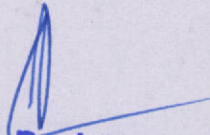

Dr. M. K. Nigam
Chairperson of BOS
Faculty of Fashion & Design
SGT University
Gurgaon, Gurugram.

Enclosed: as above


Registrar
SGT University
Budhera, Gurugram

Actual	Correction	Remarks
B.DESIGN		
Pg. 1, In Evaluation scheme, Generic elective subject code of "Positive Psychology and Mindfulness" not present	In Evaluation scheme, Add on Generic elective subject code of "Positive Psychology and Mindfulness" i.e 15020114	
Pg. 1, In Evaluation scheme, mistake in "Computer Application I" subject nomenclature	In Evaluation scheme, correct nomenclature with "Computer Applications I"	
Pg. 23, In Evaluation scheme, error in Generic elective subject code of "Fashion Sketching"	Add on-Generic elective subject code i.e 15020217	
Pg. 46, In Evaluation scheme, mistake in Generic elective subject and Subject code	In Evaluation scheme, Add on Generic elective subject i.e Design Development Techniques replaced with Design Essentials with subject code i.e 15020312	
Pg. 46, In Evaluation scheme, mistake in Term Project III subject code	In Evaluation scheme, Term Project III subject code correct with 15020309	
Pg. 46, In Evaluation scheme, mistake in Professional Proficiency III subject code	In Evaluation scheme, Professional Proficiency III subject code correct with 15020310	

Signature


Registrar
 SGT University
 Budhera, Gurugram

Actual	Correction	Remarks
B.Sc- Fashion Design		
In first semester, In Evaluation scheme, Generic elective subject code of "Positive Psychology and Mindfulness" not present	In Evaluation scheme, Add on Generic elective subject code of "Positive Psychology and Mindfulness" i.e 15020114	
In second semester, In Evaluation scheme, error in Generic elective subject code of "Fashion Sketching"	Add on-Generic elective subject code i.e 15020217	
In third semester, In Evaluation scheme, mistake in Generic elective subject and Subject code	In Evaluation scheme, Add on Generic elective subject i.e Design Development Techniques replaced with Design Essentials with subject code i.e 15020312	

Registrar
SGT University
Budhera, Gurugram

(Signature)

Actual	Correction	Remarks
B.A- Fashion Communication		
In first semester, In Evaluation scheme, Generic elective subject code of "Positive Psychology and Mindfulness" not present	In Evaluation scheme, Add on Generic elective subject code of "Positive Psychology and Mindfulness" i.e 15020114	
In second semester, In Evaluation scheme, error in Generic elective subject code of "Fashion Sketching"	Add on- Generic elective subject code i.e 15020217	
In third semester, In Evaluation scheme, mistake in Generic elective subject and Subject code	In Evaluation scheme, Add on Generic elective subject i.e Design Development Techniques replaced with Design Essentials with subject code i.e 15020312	

Prasanna




Registrar
SGT University
Budhera, Gurugram

Actual	Correction	Remarks
M.DESIGN		
Pg.4, Subject: Design Context containing more than four units	Complied the syllabus in Four Units	
Pg. 8, Subject: Knitting Technology containing less than four units	UNIT-III of Subject: "Knitting Technology" divided into two Units i.e UNIT-III & UNIT-IV	
Pg. 10, Subject: "Styling & Technical Illustration" containing less than four units	UNIT-II & UNIT-III of Subject: "Styling & Technical Illustration" divided into two Units i.e UNIT-III & UNIT-IV	
Pg. 12, Revised whole syllabus	Revised syllabus of "Couture Draping I"	
Pg. 14-15, Subject "Advanced Pattern Making I" containing less than four units	Complied the Subject syllabus "Advanced Pattern Making I" in four units and interchanged the UNIT-II & UNIT-III	
Pg. 18, Revised whole syllabus	Revised the whole syllabus & complied the syllabus into four Units	
Pg. 22 Subject: "Introduction to Design Expansion" containing more than four Units	Merge the UNIT-III & UNIT-IV & Complied the syllabus into Four Units	
Pg. 24-25 Subject: "Fashion Business & Design Management" containing more than four units	Complied the syllabus in Four Units	
Pg. 26-27 Subject: "Consumer Behavior In Fashion & Retail Industry" containing less than four units	Divided UNIT-II into two Units	
Pg. 28-29 Subject: "Forecasting Trends" containing less than four units	Divided UNIT-III into two Units	
Pg. 30, Revised whole syllabus	Revised syllabus of "Couture Draping II"	
Pg.32, Mistake in numbering of UNIT-V	Correct numbering of UNIT-V with UNIT-IV	
Pg.34, "Subject: Advanced Garment Construction II" containing more than four units	Combined UNIT-II & UNIT-III	
Pg.36-37, Subject: "CAD Construction" containing more than four units	Complied the syllabus in Four Units	
Pg. 42, "Subject: Entrepreneurship" containing more than four units	Complied the syllabus in Four Units	

Signature

Pg.44-45 "Subject: Quality Control & Assurance" containing more than four units	Complied the syllabus in Four Units	
Pg. 46-47 Subject: "Innovation in Design" containing more than four units	Complied the syllabus in Four Units	
Pg. 48-49 Subject: "Visual Merchandising" containing more than four units	Complied the syllabus in Four Units	
Pg. 50-51 Subject: "Fashion Stylist Photography" containing more than four units	Complied the syllabus in Four Units	
Pg.58 Subject: Design Collection, mentioned Semester-I at the place of Semester-IV	Replace the Semester-I with Semester-IV	
Pg.60 Subject: Graduating Fashion Show, mentioned Semester-I at the place of Semester-IV	Replace the Semester-I with Semester-IV	

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Registrar
SGT University
Bushara, Gurugram

Actual	Correction	Remarks
MBA-Fashion Management		
Pg. 4. UNIT-IV of "Basic Textile"	Add on content: "Introduction on different methods of fabric formation: Woven, Knitted & Non-Woven"	
Pg. 8. UNIT-III of "Textile and Fashion Management Economics"	Add on content: "Type of property ownership & Method of resources allocations and control"	
Pg.10 UNIT-I of "Organizational Theory and Behaviour"	Add on content: Background: Classical organization	
Pg.10 UNIT-II of "Organizational Theory and Behaviour"	Add on content: Values, leadership & motivation	
Pg. 11 UNIT-V of "Organizational Theory and Behaviour"	Add on content: Power & Politics: Concepts, Sources, approaches And Complied the syllabus in Four Units	
Pg. 12-13 of "Production and Operation Management"	Complied the syllabus in Four Units	
Pg. 16-17 of "Strategic Management"	Removed Unit- I/II/V/VII/IX	
Pg. 19 UNIT-I of "Research Method in Business"	Add on content: "Meaning, Definition, Characteristics, Types of Research"	
Pg. 19-20 of "Research Method in Business"	Complied the syllabus in Four Units	
Pg. 21 UNIT-II of "Computer Application I"	Removed Paint Brush	
Pg. 21 UNIT-III of "Computer Application I"	Add on content: "Corel draw: Types of motifs, arrangement of motifs"	
Pg. 21 UNIT-IV of "Computer Application I"	Add on content: "Photoshop: Introduction to Photoshop - Photoshop tools in detail, enhancing images, Masking, transform, working with layers. Merging & blending layers, text effects"	
Pg. 23 UNIT-II of "Fashion and Lifestyle Accessories"	Add on content: "between Trims, Fashion Accessories & Lifestyle Accessories"	
Pg. 26-27 of "Fabric Manufacturing Technology"	Complied the syllabus in Four Units	
Pg. 28-29 of "Global Fashion Scenario"	Complied the syllabus in Four Units	

Signature

Pg. 32-33 of "Finance Management and Accounting"	Revised whole syllabus	
Pg. 34 UNIT-I of "Human Resource Management"	Add on content: "HRM & HRP -introduction, scope, functions"	
Pg. 34 UNIT-II of "Human Resource Management"	Remove "Forecasting manpower needs"	
Pg. 34 UNIT-III of "Human Resource Management"	Remove "Employee wages, dearness allowances and compensation"	
Pg. 34-35 of "Human Resource Management"	Complied the syllabus in Four Units	
Pg. 36-35 of "Marketing Management"	Revised whole syllabus & Complied the syllabus in Four Units	
Pg. 39-40 of "Apparel Construction I"	Distributed in Four Units	
Pg. 41-42 of "Chemical Processing"	Complied the syllabus in Four Units	
Pg. 43-44 of "Chemical Processing" UNIT-I	Complied the syllabus in Four Units	
Pg. 47 of "Apparel Manufacturing Technology" UNIT-I UNIT-II UNIT-III	Add on content: "Buyers dealing/ coordination" "Type of machineries and Trims" "Handling of different types of fabric"	
Pg. 49 UNIT-I of "Cross Culture Management"	Add on content: "Culture as identity with respect to fashion" Also Complied the syllabus in Four Units	
Pg. 49-51 of "Cross Culture Management"	Complied the syllabus in Four Units	
Pg. 52 & 53 "Visual Merchandising"	Complied the syllabus in Four Units	
Pg. 56 of "Quality Control"	Removed Unit I & Complied the syllabus in Four Units	
Pg. 60 UNIT-I of "International Trade Management"	Add on content: "International Monetary System" replaced with "Barriers to trade: Tariffs and Non-tariffs barriers"	
Pg. 60 UNIT-II of "International Trade Management"	Add on content: "Intellectual property in international business & Role of WIPO" replaced with "cross culture variance analysis"	
Pg. 60 UNIT-III of "International Trade Management"	Add on content: "subsidiaries, contract manufacturing" replaced with "BOP [Balance of Payment]-Concept, Role and Causes of disequilibrium position"	

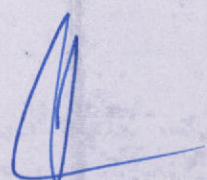
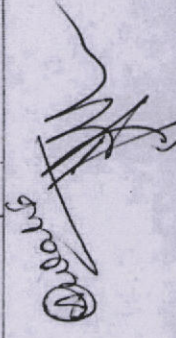
Sharma

Pg. 64 of "CAD II"	Combined UNIT-III & UNIT-IV	
Pg. 65 of "CAD II"	Removed UNIT-VI	
Pg. 65 of "CAD II"	Remove 3D max from reference	
Pg. 69 of "Textile Testing"	Removed UNIT-V	
Pg. 70 of "Fashion Communication"	Combined UNIT-III & UNIT-IV	
Pg. 71 of "Fashion Communication"	Combined UNIT-V & UNIT-VI	
Pg. 74 of "Leather Clothing Technology"	Reframed objectives & arrange syllabus in Four Units	
Pg. 76 UNIT-I of "Entrepreneurship Development"	Add on content: Theories of entrepreneurship, entrepreneurship motivations, entrepreneurship and manager	
Pg. 76 of "Entrepreneurship Development"	Combined UNIT-II & UNIT-III & add content: break even analysis, Project appraisal, preparation of project report	
Pg. 77 of "Entrepreneurship Development"	Combined UNIT-V & UNIT-VI & add content: income tax, excise duty & service tax, Custom law, costing, management of working capital	

Registrar
SGT University
Budhera, Gurugram

(Signature)

Revision in Ordinance:

ACTUAL	CORRECTION	REMARKS
Pg.2, of UG Ordinance "Eligibility for Admission" point Content: Candidates who have passed minimum 3 or 4 years Diploma after 10th and 2 or more years after 10+2 (with minimum 40% marks), (35% or pass in case of SC/ST Students only) from Board of Technical Education or any other Government institutions or equivalent in any branch of Fine Art/Painting/Fashion & Apparel design /craft/ Mass media/photography/Advertising/Graphics/Animation etc or other relevant or allied fine arts and fashion design subjects are eligible for admission to Second year in any branch of B. Sc-FD/B. Design/BA Fashion Communication.	Add on : In "Eligibility for Admission" point Content: Candidates who have passed minimum 3 years Diploma after 10th and 1 or more years after 10+2 (with minimum 40% marks), (35% or pass in case of SC/ST Students only) from institutions recognized by the state Board of Technical Education or any other Government institutions or equivalent in any branch of Fine Art/Painting/Applied Art/Sculpture/Fashion & Apparel design /craft/ Mass media/photography/Advertising/Graphics/Animation etc or other relevant or allied fine arts and fashion design subjects are eligible for admission to Second year in any branch of B. Sc-FD/B. Design/BA Fashion Communication.	
Pg.1-2, of PG Ordinance, Eligibility criteria for M.sc/M.Design/MBA-Fashion management course changed.  Registrar SGT University Budhara, Gurugram	Content: M.Sc-Fashion Design/ M.Design: Bachelors degree in Fashion design/ Textile/ Craft/ Interior/ Architecture/Communication design/Art/Fine art/Mass Comm./Fashion merchandising etc., or any other design related equivalent degree with minimum 40% 50% marks. MBA-Fashion Management: minimum 50% Bachelors degree in Fashion design/Textiles/Craft/Interior/Architecture/Communication design/Art/Fine art/Mass Comm./Fashion merchandising etc., Or any degree (min. 50% 50%) with design related diploma/minimum 2 years relevant experience.	 Registrar

Pg.1, of Ph.D Ordinance, Point 2, Eligibility:

Content:
Masters degree in Fashion Design/Textile/Craft/Interior/Architecture/Communication design/Art/Fine art/Mass comm../ Fashion merchandising etc., with minimum 55% marks. Or any post graduation degree (min. 55%) with minimum 5 years relevant professional (teaching/industry) experience.

Pg. 6, of PG Ordinance, Point 15, :INTERNAL ASSESSMENT:
Theory Subjects

- Marks shall be assigned to each theory paper as Internal Assessment which shall be awarded as per the criteria given in the evaluation scheme/syllabus.

Practical Subjects

- The Internal Assessment for practical paper shall be awarded as per criteria given in the evaluation scheme/syllabus.

Content:
QUALIFYING STANDARDS

Theory Subjects

- For M.Des/M.Sc-FD/MBA- Fashion Management programme the minimum passing marks for each theory paper shall be 40% in the Sessional examination and End Semester Examination.

Practical Subjects

- For M.Des/M.Sc-FD/MBA- Fashion Management programme the subjects in which only Practical's conducted, a student shall be required to obtain a minimum of 40% marks to pass.
- For M.Des/M.Sc-FD/MBA- Fashion Management programme the minimum pass marks in allied subjects like Subject Research, Market Research, Project work, Seminar, Industrial Training, Work experience, Educational Tour, and Viva-Voce etc. shall be 40%. The overall aggregate passing marks shall be 40%.

SPECIAL INSTRUCTION :

As instructed by IQAC to include Elective subject at PG level. In this view the "Professional Ethics and Human Values" subject has been incorporated in first semester of PG courses. The total marks for the evaluation shall be 100 Marks and internal and external weightage marked as 40% and 60 % respectively.

SPECIAL INSTRUCTION :

As instructed by IQAC to include Elective subject at PG level. In this view the "Professional Ethics and Human Values" subject has been incorporated in second semester of PG courses. The total marks for the evaluation shall be 100 Marks and internal and external weightage marked as 40% and 60 % respectively.

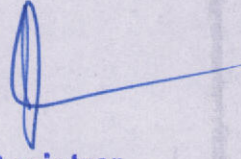
Registrar
SGT University
Budhera, Gurugram

Pg. 9, of PG Ordinance, Grading Method

Sr. No.	Relative grading, the marks obtained in paper/ course	Letter Grade Value (Corresponding performance)	Grade Point
1	90% & above	O (Outstanding)	10
2	80% or more but less than 90%	A+ (Excellent)	9
3	70% or more but less than 80%	A (Very Good)	8
4	60% or more but less than 70%	B+ (Good)	7
5	50% or more but less than 60%	B (Above Average)	6
6	40% or more but less than 50%	C (Average)	5
7	35% or more but less than 40%	P (Pass) [aggregate]	4
8	Below minimum pass mark	F (Fail)	0
9	Absent/detained	A (Absent)/ detained	0

Pg. 9, of PG Ordinance, "Grading Method" changed with

Sr. No.	Relative grading, the marks obtained in paper/ course	Letter Grade Value (Corresponding performance)	Grade Point
1	90% & above	O (Outstanding)	10
2	80% & above but less than 90%	A+ (Excellent)	9
3	70% & above but less than 80%	A (Very Good)	8
4	60% & above but less than 70%	B+ (Good)	7
5	50% & above but less than 60%	B (Above Average)	6
6	Above 40% but less than 50%	C (Average)	5
7	40%	P (Pass) [aggregate]	4
8	Below minimum [40%] marks	F (Fail)	0
9	Absent/detained	A (Absent)/ detained	0


Registrar
 SGT University
 Budhera, Gurugram



Faculty of Fashion & Design

SGTU/FFD/ACM/OCTOBER/2018/03

12/11/2018

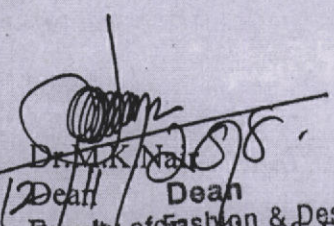
Subject : Academic Council meeting agenda, [FFD] scheduled on 16th November, 2018.

With reference to the letter no. SGTU/Acad./18/2018/975 dated (22nd October, 2018), in regard to the academic council meeting scheduled on 16th November, 2018.

Agenda items [FFD] to be included in the Academic Council meeting :

1. Approval of revised syllabus and ordinance for B. Design, B.Sc-FD, B.A Fashion Communication, M. Design, MBA-Fashion Management and PhD - Fashion Design.

The minutes of the Board of Studies meeting and related annexure [No 1 - 9] are enclosed herewith.


Dr. M.K. Nair
Dean Dean
Faculty of Fashion & Design
SGT University, Gurugram.
9540111680 (NCR) Pin: 122505

*Approved in anticipation
of the approval of A.C.*



Registration





Faculty of Fashion & Design

SGTU/FFD/ACM/OCTOBER/2018/03

12/11/2018

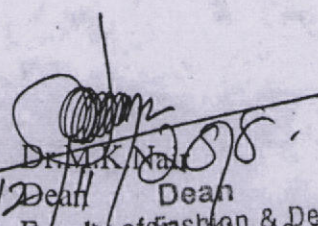
Subject : Academic Council meeting agenda, [FFD] scheduled on 16th November, 2018.

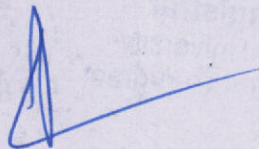
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Dr. M.K. Nair
Dean
Faculty of Fashion & Design
SGT University, Gurugram.
9540111680 (NCR) Pin: 122505





Office of the Registrar

52

No. : SGTU/Acad./18/2019/367

Dated : 16th February, 2019

To,

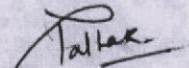
The Dean,
Faculty of Fashion & Design,
SGT University, Budhera

Subject : Approval of the minutes of the Board of Studies

Sir,

The Academic council in its 23rd meeting held on 02nd February, 2019 vide Agenda Item No. 23.4 has considered and approved the minutes of the Board of Studies held on 12th November, 2018.

This is for your information and further course of action.


Registrar


Registrar
SGT University
Budhera, Gurugram