



## FILM APPRECIATION

**Course Outcome:** (At the end of the session the student should be able to)

- Describe film as a medium of communication
- Describe the evolution of World Cinema
- Explain the emerging trends in contemporary Indian cinema
- Utilize knowledge gained to appreciate and review a film

### UNIT I – FILMS AS A LANGUAGE

Film as a Medium of Communication: Concept, Strengths & Limitations

Components of Film: Script, Light, Sound, Camera, Acting, Music, Editing

Visual Language: Shot, Scene, Sequence, Montage, Mise-En-Scene and Continuity

### UNIT II – LANDMARKS IN CINEMA

Various Movements in Cinema: Expressionism, Italian Neo Realism and French New Wave

Milestones and landmarks in World Cinema: Alfred Hitchcock, Dziga Vertov, Vittorio De Sica, Akira Kurosawa and Satyajit Ray

### UNIT III- TRENDS & DEBATES IN INDIAN CINEMA

Emerging Trends in Contemporary Indian Cinema: Computer Generated Imagery (CGI), Crossover and Experimental Cinema

Censorship: Need and CBFC standards

Film Appreciation: concept, need, elements and Cinematic Language Film Review: Critical Appreciation of Cinema as a text, Discourse and Narrative

### SUGGESTED READINGS:

1. J., Saldi, R., & Manjula, S. (New Delhi). Indian Cinema through the Century.
2. Gazetas, A. (2000). An Introduction to World Cinema. Jefferson, NC: McFarland
3. Garga, B.D. (2008). So Many Cinemas: The Motion Picture in India, Eminence Designs.
4. Nowell-Smith, G. (1995). The Oxford History of World Cinema. Oxford: Clarendon Press
5. Phillips, L. R., & Phillips, J. M. (1979). Film Appreciation. New York: Gordon Press.

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